



Herbst-Newsletter 2024

Interview mit Autorin Natasha Eliason

Buchmesse – PmP e.V.

Diversity Spielzeug und Diversity Is Us Ausverkauf

Veränderte Buchhandelskonditionen: Buchhandelsrabatt 50% Oktober-Dezember für Buchhandlungen/Online-Shops; ich gebe den Verlag auf.



BUCH
BERLIN

Infos & Tickets: www.buch-berlin.de

Unsere
Bücher
liegen
am
Stand D1
aus.

SAMSTAG

21.09.2024

10–18 Uhr

SONNTAG

22.09.2024

10–17 Uhr

In Kooperation mit

PmPeV
Persönlichkeit mit Perspektiven e. V.

Antonius Peeters (PmP e.V.) wird dieses Jahr wieder bei der Buch Berlin Messe (Treptower Park Arena) auch meine Bücher an seinem wertvollen Stand für Vielfältige Kinderbücher präsentieren!
Yallah, geht hin!



Ich liebe die Bücher in meinem Verlag: Sie sind gesellschaftlich relevant, die Illustrationen sind ungewöhnlich, die Geschichten sind bewegend. Viele Kinder lieben diese Bücher; ich bekomme viele positive Rückmeldungen.

Aber ich sehe auch, aus diversen Gründen, dass es an der Zeit ist den Verlag zu schließen; ich freue mich, wenn ihr meine Bücher noch schnell wegkauft. Ggf. gibt es irgendwann, in einer anderen Rechtsform (sollte ich noch in Deutschland leben) wieder Bücher von/durch mich---wer weiß was in den Sternen steht.

Somit habt ihr (also Business-Owners) den Vorteil, dass von Oktober bis mindestens Dezember der Buchhandelsrabatt auf 50% gesetzt wird.

Bild copyright: Andrei Schnell



AUSVERKAUF



Wegen Schließung des Geschäfts gibt es einen großen Ausverkauf bis Mitte Oktober.

Fast alle Produkte sind reduziert:

10% auf Bücher

25% auf Puppenkleidung

10-20% auf Puzzle

USW...



Kommt gerne noch ein letztes Mal zum Stöbern vorbei.

Öffnungszeiten:
Montag 10-15 Uhr
Dienstag geschlossen
Mittwoch 10-15 Uhr
Donnerstag 10-15 Uhr
Freitag 10-18 Uhr
Samstag 11-15 Uhr

Diversity
Spielzeug

Emser Str. 27
12051 Berlin

Für alle nicht "Book-Business-Owners":

Ein paar Exemplare meiner Bücher gibt es bei Diversity Spielzeug noch zu einem Rabattpreis von 10%.

Bei Diversity Is Us <https://diversity-is-us.de/produkt-kategorie/sale/> gibt es auch einen Ausverkauf mit starken Rabatten, inklusive auf Maria Benson Verlag Bücher.

📍 @mariabensonverlag

📍 Bebelplatz



Danke, dass du da warst
@mindset.learningsupport

Natasha Eliason mit Maria Benson am Bebelplatz
#BerlinerBücherfest2024

Ein Interview mit Autorin Natasha Eliason (auf Englisch):

1. What do you do, when you're not an author?

I used to work as a student support coordinator in a primary school, now I am starting to build up my own business to support families of children with learning difficulties. I also have a very active 3,5 year old toddler, who keeps me on my feet.

2. What caused you to write *Sams grüner Daumen*?

As a child I struggled in school and as an adult now working with children who have learning difficulties, I often thought about the things that I would have needed back then in school. One of these being a book with a character who also struggles in school, staying home with a stomach ache when things get tough but also finding a way to believe in themselves. Another reason I wrote the book was actually from working in a school with children that have learning difficulties. Children who came to my learning support lessons often felt like they were the only ones who struggled, so I then searched for books on the topics and didn't find anything suitable. The result was that I created Sam to show that these children are not alone and it worked. The feedback I have gotten shows that a lot of children identify with Sam and has also been a way to talk about the topic with parents and teachers.

3. Why did you choose Thejal Mathura as your illustrator?

I think foremost on a personal level we really got along and her illustrations had a warmth and friendliness to it which I knew would suit the story. We started off with test sketches and because of her flexibility and creativity, my story came to life.

4. What was important to you, from the author's perspective, to see in the illustrations?

It was important that the illustrations had diverse aspects in them so that the minority feels represented. The facial expressions were also important and nature scenes. It was important to me to have shading and light that reflects on the page which adds a warmth to a not so "light" topic. The scene where Sam is with the learning therapist was especially important as well as where he is in his room staying at home because he doesn't want to go to school. These two scenes have a lot of detail making it more come to life. We have a good mix of scenes with a lot of detail and ones with just enough.

5. What do you hope to achieve with your work?

As I always say in German: "früh investieren, statt später reparieren-invest early so you don't need to repair it later". I hope that my work reaches children early on, so that as adults they will then have the skills to know that even if they struggled in school- it does not define who they are, and that they are so much more than just their grades or individual struggles.

6. What do you never get asked, but would like to tell the world?

I love this question! Perhaps: what is the one thing somewhat said to you that changed your life? It was definitely the leader of my Master's course in Inclusive Education. She said to us in one of the first lectures: "you only learn from those you trust." Everything all of a sudden made sense for me, we learn best and can bloom in a setting where we feel comfortable, and when this is not the case- then the place/person is not right for us.



Maria Benson Verlag
• Vielfältige Kinderbücher •

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info@mariabenson-verlag.de

Möchten Sie keinen Newsletter mehr erhalten?
Schreiben Sie mir eine kurze Nachricht.